

Our Curriculum: Spring 2024



Twineham CofE School

Nurture Togetherness Resilience Creativity



Outcomes	Texts	Key vocabulary	Curriculum intent
Writing - write a chapter for an epic tale based on The Odyssey Writing instructions to make a Greek mask or Pot Creating a page of a class non-fiction book about Ancient Greece Presentation of learning to community Ancient Greek Day - including ancient Olympics Creating a Greek artefact	-Greek Myths -The Odyssey by Gillian Cross -Non-fiction research texts - You wouldn't want to be a slave in Ancient Greece - Instructional texts (recipes)	democracy, civilisation, republic, oligarchy, city state, patriarchy, slavery, empire, Mediterranean, primary and secondary sources	Understanding and respect for the contributions of others to our cultural capital, both in the past and present.
Narrative hook	Oakwood Class Year 5-6 (Spring 2024)		Our School Values
Reading and responding to the Odyssey - What is an epic tale? Why were they told?	Inquiry Question: What is Democracy? Concepts: What is the Greek legacy?		<ul style="list-style-type: none"> • Togetherness - group working activities, supporting each other in unfamiliar situations • Resilience- perseverance when challenged • Nurture - kindness, towards others, respecting the needs of others • Creativity - making pots/masks

Credibility: what will we learn?	Creativity: how will we show our understanding in multiple ways?	Coherence: connections to past and future learning	Compassion: empathy and understanding	Community: local, national and global links
Be able to locate the Ancient Greek world on a map To understand the impact of Greek life and achievements	Personal statement of how thy will change the world for the better	To link to Roman learning in terms of the Romans cultural use of the Greek legacy (e.g. religious and artistic)	To understand that groups are marginalised throughout history and to understand the treatment of disenfranchised people,	Sharing learning with school and family community (Greek Day and presentation of learning)

<p>and be able to critically reflect on these</p> <p>Recognising primary and secondary historical sources</p> <p>Know about Alexander the Great</p> <p>Know some of the Greek Gods and how they are reflected in Greek Myths</p>	<p>Creating of a Greek artefact</p> <p>Timelines</p> <p>Pages of class non-fiction book</p> <p>Stories written</p> <p>Take part in Ancient Greek Olympic events</p>	<p>To link to other world religions which have more than 1 God</p> <p>To link to other marginalised groups in history in other projects - USA, Victorian era</p>	<p>women and slaves in some of the Ancient Greek City states</p> <p>To reflect on their personal role in changing the world</p>	<p>Residential visit</p>
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