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| Autumn 1What makes a Hero?  | Autumn 2What makes a Hero?  | Spring 1Do we Value what We’ve got? |
| **Key Text Narrative:** *Eliot Jones, Midnight Super Hero*Outcome: 3rd person adventure story about an ordinary, unordinary hero.**Key Text:** *We Are All Different***Outcome:** Write a letter to a friend to tell them about yourself | **Non Fiction:** *Stories for kids who dare to be different*Outcome: Write a fact file / biography about a significant person**Key Text Narrative:** *The Proudest Blue*Outcome: 1st person story with a moral | **Key Text Narrative:** *Flotsam* Outcome: Writing a fantasy story about a different underwater world / different point of view**Non-fiction:** *Clean Up!*Outcome: writing a diary**Poetry:** *Somebody Swallowed Stanley*Outcome: Informative poster |
| Spring 2Do we Value what We’ve got?? | Summer 1What’s it like to be King of the Castle?  | Summer 2What’s it like to be King of the Castle?  |
| **Key Text Narrative:** *Song of the Dolphin Boy*Outcome: Writing about characters thoughts and feelings**Non Fiction:** The Big Book of the BlueOutcome: Non-chronological report about sea creatures**Non Fiction:** Save the Seas!Outcome: Write a paragraph to explain how we can reduce plastic pollution | **Key Text Narrative:**  *The Lion, the Witch and the Wardrobe*Outcome: character descriptions**Non Fiction:** *Children’s Recipe Book*Outcome: Write own set of instructions for a recipe for a banquet | **Poetry:** *From a Railway Carriage*Outcome: Learn and perform a classic poem**Non Fiction:** *In the Castle*Outcome: Write a persuasive leaflet for an imaginary castle**Non Fiction**: *Kings & Queens of Great Britain* Outcome: Wanted poster for Charles 1 |

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| Autumn 1Where does our food come from? | Autumn 2Where does our food come from? | Spring 1What is Play?  |
| **Key Text Narrative:** *Pip and Egg*Outcome: write a similar story about growth and discovery**Explanation:** *The Farm that Feed Us*Outcome: Labels and captions, paragraphs to explain  | **Poetry:** *Jaws and Claws and Things with Wings*Outcome: write a list poem**Instructions**: L*unch at 10 Pomegranate Street* Outcome: compare recipes and write to improve**Key Text Narrative:** *Secret Sky Garden*Outcome: Writing to describe contrasting settings | **Key Text Narrative:** *Anansi and Dry Bones*Outcome: story from another culture / recount**Poetry:** *Hairy Tales and nursery Crimes*Outcome: writing from a different point of view**Non Fiction:** *Can I Play?*Outcome: Informal Letter  |
| Spring 2What is Play?  | Summer 1How has London Changed? | Summer 2How has London Changed? |
| **Key Text Narrative:** *Not Now Bernard!*Outcome: Writing to build tension**Non Fiction:** *For Every Child*Outcome: Formal letter  | **Key Text Narrative:** *Vlad and the Great Fire of London* Outcome: Write a diary in role / recount**Non Fiction:** *The Great Fire of London Unclassified* Outcome: Writing to persuade | **Poetry:** *Flashing Fire Engines* and *Fire Engine* by Annabel Savery Outcome: Write a poem with rhyming patterns**Non Fiction:** *A Walk in London*Outcome: Fact File / report about London Landmarks  |