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| Autumn 1  What makes a Hero? | Autumn 2  What makes a Hero? | Spring 1  Do we Value what We’ve got? |
| **Key Text Narrative:** *Eliot Jones, Midnight Super Hero*  Outcome: 3rd person adventure story about an ordinary, unordinary hero.  **Key Text:** *We Are All Different*  **Outcome:** Write a letter to a friend to tell them about yourself | **Non Fiction:** *Stories for kids who dare to be different*  Outcome: Write a fact file / biography about a significant person  **Key Text Narrative:** *The Proudest Blue*  Outcome: 1st person story with a moral | **Key Text Narrative:** *Flotsam*  Outcome: Writing a fantasy story about a different underwater world / different point of view  **Non-fiction:** *Clean Up!*  Outcome: writing a diary  **Poetry:** *Somebody Swallowed Stanley*  Outcome: Informative poster |
| Spring 2  Do we Value what We’ve got?? | Summer 1  What’s it like to be King of the Castle? | Summer 2  What’s it like to be King of the Castle? |
| **Key Text Narrative:** *Song of the Dolphin Boy*  Outcome: Writing about characters thoughts and feelings  **Non Fiction:** The Big Book of the Blue  Outcome: Non-chronological report about sea creatures  **Non Fiction:** Save the Seas!  Outcome: Write a paragraph to explain how we can reduce plastic pollution | **Key Text Narrative:**  *The Lion, the Witch and the Wardrobe*  Outcome: character descriptions  **Non Fiction:** *Children’s Recipe Book*  Outcome: Write own set of instructions for a recipe for a banquet | **Poetry:** *From a Railway Carriage*  Outcome: Learn and perform a classic poem  **Non Fiction:** *In the Castle*  Outcome: Write a persuasive leaflet for an imaginary castle  **Non Fiction**: *Kings & Queens of Great Britain*  Outcome: Wanted poster for Charles 1 |

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| Autumn 1  Where does our food come from? | Autumn 2  Where does our food come from? | Spring 1  What is Play? |
| **Key Text Narrative:** *Pip and Egg*  Outcome: write a similar story about growth and discovery  **Explanation:** *The Farm that Feed Us*  Outcome: Labels and captions, paragraphs to explain | **Poetry:** *Jaws and Claws and Things with Wings*  Outcome: write a list poem  **Instructions**: L*unch at 10 Pomegranate Street*  Outcome: compare recipes and write to improve  **Key Text Narrative:** *Secret Sky Garden*  Outcome: Writing to describe contrasting settings | **Key Text Narrative:** *Anansi and Dry Bones*  Outcome: story from another culture / recount  **Poetry:** *Hairy Tales and nursery Crimes*  Outcome: writing from a different point of view  **Non Fiction:** *Can I Play?*  Outcome: Informal Letter |
| Spring 2  What is Play? | Summer 1  How has London Changed? | Summer 2  How has London Changed? |
| **Key Text Narrative:** *Not Now Bernard!*  Outcome: Writing to build tension  **Non Fiction:** *For Every Child*  Outcome: Formal letter | **Key Text Narrative:** *Vlad and the Great Fire of London*  Outcome: Write a diary in role / recount  **Non Fiction:** *The Great Fire of London Unclassified*  Outcome: Writing to persuade | **Poetry:** *Flashing Fire Engines* and *Fire Engine* by Annabel Savery  Outcome: Write a poem with rhyming patterns  **Non Fiction:** *A Walk in London*  Outcome: Fact File / report about London Landmarks |