Our Curriculum of Hope



Twineham CofE School



Nurture Togetherness Resilience Creativity

Outcomes	Texts	Key vocabulary	Curriculum intent
Fictional eyewitness accounts – diary writing Read and write poetry about fire Fire safety posters Create moving picture books	Vlad and the Great Fire of London Extracts of Pepys diary Eyewitness accounts The Great Fire of London Unclassified Information books about the Great Fire Poems telling the story of the Great Fire of London – A tiny little flame and London's Burning Flashing Fire Engines A Walk in London	Fire, great, London, fire brigade, blaze, burning, roaring, flame, inferno, flickering, light, smoke, emergency, gunpowder, Pudding Lane, bakery, Thomas Farriner, baker, thatch, wooden, leather, wattle and daub, buckets, squirts, Thames, Pepys, ash, windbreak, hearth, spark, scorching (Bold words taught in Phonics sessions)	Know how to keep safe and what to do if children feel worried or in danger Learn about key events in the past from primary sources and question these Understand that some sources are more reliable than others Compare London at different times and explore how events cause change Know the countries of the United Kingdom, their capital cities and name the surrounding seas.
Narrative hook	Year 2: Po	Our School Values	
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What do you know about London? Have you ever been to London? What can you share about London?	Inquiry Question: Why was the fire of London Concept: Staying safe and ch	Nurture: How Londoners and people from the local area helped and looked after the people affected by the fire. Togetherness: Learning how people in the past worked together to overcome the fire and linking how we can work together to complete tasks Resilience: Understanding that London was rebuilt and how we can be successful we continue to try at things we find tricky. Creativity: We can decide how to show and present our knowledge about the Great Fire of London	

To question and evaluate sources	Write recount	Links to how life was different	Think about different	Share information, photographs
of information.	Create poetry	in the past, building on our	viewpoints and why people	and London experiences from
To look at eyewitness accounts of	Printmaking	work on toys from the past.	might say the things they do,	home
the fire	Creating moving story books		Understand the impact the fire	Share our moving storybooks with
Compare primary and secondary			had on lives of ordinary people,	younger children
sources of information			Explore how people from the	
To learn about the circumstances			local area and from all around	
and events during the fire and how			the UK helped those affected	
these made it worse			by the fire	
How London changed as a result of				
the fire				
How to keep safe				
How to keep safe online				
Understanding economic well-				
being				