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| Autumn 1Where do we come from? Who are we? | Autumn 2Where do we come from? Who are we? | Spring 1What are rights? What are responsibilities? |
| **Key Text Narrative:** *The Dark is Rising*Outcome: Recount in role**Non Fiction:** The Anglo Saxon Chronicles – Anne SavageOutcome: precise paragraphs to explain | **Key Text:** *Beowulf* – Seamus Heaney**Outcome:** Use precise vocabulary in writing character and setting description**Non Fiction:** *Men, Women and Children in the Anglo Saxon Times*Outcome: create a leaflet to persuade people to visit an Anglo Saxon settlement | **Key Text Narrative:** *The Good Thieves,* Katharine RundellOutcome: retell the story form a different perspective **Poetry:** *Hold Fast to your Dreams* - Langston HughesOutcome: learn and perform emotive poetry<https://www.hamilton-trust.org.uk/english/unit/2891-core-introducing-poems-on-a-theme-use-metaphors/> **Non Fiction:** *Cities of the World: North America – Rob Hunt*Outcome: Non-chronological report about different American cities |
| Spring 2What are rights? What are responsibilities? | Summer 1Is exploration always good? | Summer 2Is exploration always good? |
| **Key Text Narrative:** *The Good Thieves,* Katharine RundellOutcome: Adventure story mapping character’s thoughts and feelings **Poetry:** *The Works 4 – Outbreak of peace* by Pie Corbett*, Tanka and Hopei by* Emily DickinsonOutcome: Write own version of poems**Non Fiction:** *The Undefeated*Outcome: write a biography about a significant person <https://www.hamilton-trust.org.uk/english/year-5-6-english/undefeated/>  | **Key Text Narrative:** *Liar and Spy,* Rebecca SteadOutcome**:** Writing in the style of the author to build suspense**Non Fiction:** Shang Dynasty: China**Outcome:** Instructions | **Key Text Narrative:** *The Unforgotten* Coat – Frank Cottrell Boyce**Outcome:**  Debate **Non Fiction:** *Fu Hao’s tomb*Outcome: writing to explain significance of the tomb |

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| Autumn 1What is friendship?  | Autumn 2What is friendship?  | Spring 1What is democracy? |
| **Key Text Narrative:** *Kensuke’s Kingdom***Outcome:** A survival story / dual narrative Link Writing: 500 words competition**Poetry:** *Many Different Kinds of Love:*All the World’s a Stage and The Seven Ages of Man<https://www.hamilton-trust.org.uk/english/year-5-6-english/selected-michael-rosen/> **Non Fiction:** *DK Eyewitness Volcanoes* **Outcome:** Discussion – should people live near volcanoes?   | **Key Text Narrative:** *Kensuke’s Kingdom*Outcome: Write a letter to persuade whether Michael should put the message in the bottle**Poetry:** *Many Different Kinds of Love:**All the World’s a Stage and The Seven Ages of Man*<https://www.hamilton-trust.org.uk/english/year-5-6-english/selected-michael-rosen/> **Link Reading:** *The Hobbit* extracts<https://www.hamilton-trust.org.uk/english/unit/3464-core-introduction-to-the-hobbit-and-its-world/> | **Key Text Narrative:** *The Odyssey*[*https://literacytree.com/planning-sequences/a-spelling-seed-for-the-odyssey-1/*](https://literacytree.com/planning-sequences/a-spelling-seed-for-the-odyssey-1/)Outcome: Write a version of an epic tale**Key Text:** *Instructions***Outcome:** Instructions: how to make a Greek mask**Poems on a theme:** Aspirations and dreamsOutcome: writing and performing a poem based on one read.<https://www.hamilton-trust.org.uk/english/year-5-english/aspirations-and-dreams/>  |
| Spring 2What is democracy? | Summer 1What is a city? / Why do people take risks? | Summer 2What is a city? / Why do people take risks? |
| **Key Text Narrative:** *Greek Myths*Outcome: Write and perform Play scripts**Non Fiction:** *You wouldn’t want to live without Democracy / be a slave in Ancient Greece* plus Artefact box from Cuckfield museumOutcome: Reports and explanations | **Key Text Narrative:** *High Rise Mystery*Outcome: Write a prequel **Poetry:** Cosmic Disco – Grace Nichols**Outcome:** Write a poem about the future<https://www.hamilton-trust.org.uk/english/year-5-6-english/science/>  | **Key Text Narrative:** *High Rise Mystery*Outcome: alternative ending**Non Fiction:** *A World of Cities*Outcome: Research and note-taking skills |