|  |  |  |
| --- | --- | --- |
| Autumn 1  Where do we come from? Who are we? | Autumn 2  Where do we come from? Who are we? | Spring 1  What are rights? What are responsibilities? |
| **Key Text Narrative:** *The Dark is Rising*  Outcome: Recount in role  **Non Fiction:** The Anglo Saxon Chronicles – Anne Savage  Outcome: precise paragraphs to explain | **Key Text:** *Beowulf* – Seamus Heaney  **Outcome:** Use precise vocabulary in writing character and setting description  **Non Fiction:** *Men, Women and Children in the Anglo Saxon Times*  Outcome: create a leaflet to persuade people to visit an Anglo Saxon settlement | **Key Text Narrative:** *The Good Thieves,* Katharine Rundell  Outcome: retell the story form a different perspective  **Poetry:** *Hold Fast to your Dreams* - Langston Hughes  Outcome: learn and perform emotive poetry  <https://www.hamilton-trust.org.uk/english/unit/2891-core-introducing-poems-on-a-theme-use-metaphors/>  **Non Fiction:** *Cities of the World: North America – Rob Hunt*  Outcome: Non-chronological report about different American cities |
| Spring 2  What are rights? What are responsibilities? | Summer 1  Is exploration always good? | Summer 2  Is exploration always good? |
| **Key Text Narrative:** *The Good Thieves,* Katharine Rundell  Outcome: Adventure story mapping character’s thoughts and feelings  **Poetry:** *The Works 4 – Outbreak of peace* by Pie Corbett*, Tanka and Hopei by* Emily Dickinson  Outcome: Write own version of poems  **Non Fiction:** *The Undefeated*  Outcome: write a biography about a significant person <https://www.hamilton-trust.org.uk/english/year-5-6-english/undefeated/> | **Key Text Narrative:** *Liar and Spy,* Rebecca Stead  Outcome**:** Writing in the style of the author to build suspense  **Non Fiction:** Shang Dynasty: China  **Outcome:** Instructions | **Key Text Narrative:** *The Unforgotten* Coat – Frank Cottrell Boyce  **Outcome:**  Debate  **Non Fiction:** *Fu Hao’s tomb*  Outcome: writing to explain significance of the tomb |

|  |  |  |
| --- | --- | --- |
| Autumn 1  What is friendship? | Autumn 2  What is friendship? | Spring 1  What is democracy? |
| **Key Text Narrative:** *Kensuke’s Kingdom*  **Outcome:** A survival story / dual narrative  Link Writing: 500 words competition  **Poetry:** *Many Different Kinds of Love:*  All the World’s a Stage and The Seven Ages of Man  <https://www.hamilton-trust.org.uk/english/year-5-6-english/selected-michael-rosen/>  **Non Fiction:** *DK Eyewitness Volcanoes*  **Outcome:** Discussion – should people live near volcanoes? | **Key Text Narrative:** *Kensuke’s Kingdom*  Outcome: Write a letter to persuade whether Michael should put the message in the bottle  **Poetry:** *Many Different Kinds of Love:*  *All the World’s a Stage and The Seven Ages of Man*  <https://www.hamilton-trust.org.uk/english/year-5-6-english/selected-michael-rosen/>  **Link Reading:** *The Hobbit* extracts  <https://www.hamilton-trust.org.uk/english/unit/3464-core-introduction-to-the-hobbit-and-its-world/> | **Key Text Narrative:** *The Odyssey*  [*https://literacytree.com/planning-sequences/a-spelling-seed-for-the-odyssey-1/*](https://literacytree.com/planning-sequences/a-spelling-seed-for-the-odyssey-1/)  Outcome: Write a version of an epic tale  **Key Text:** *Instructions*  **Outcome:** Instructions: how to make a Greek mask  **Poems on a theme:** Aspirations and dreams  Outcome: writing and performing a poem based on one read.  <https://www.hamilton-trust.org.uk/english/year-5-english/aspirations-and-dreams/> |
| Spring 2  What is democracy? | Summer 1  What is a city? / Why do people take risks? | Summer 2  What is a city? / Why do people take risks? |
| **Key Text Narrative:** *Greek Myths*  Outcome: Write and perform Play scripts  **Non Fiction:** *You wouldn’t want to live without Democracy / be a slave in Ancient Greece* plus Artefact box from Cuckfield museum  Outcome: Reports and explanations | **Key Text Narrative:** *High Rise Mystery*  Outcome: Write a prequel  **Poetry:** Cosmic Disco – Grace Nichols  **Outcome:** Write a poem about the future  <https://www.hamilton-trust.org.uk/english/year-5-6-english/science/> | **Key Text Narrative:** *High Rise Mystery*  Outcome: alternative ending  **Non Fiction:** *A World of Cities*  Outcome: Research and note-taking skills |